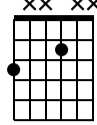


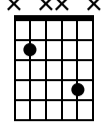
YESTERDAY

ARGT. SÉBASTIEN HOGGE

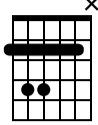
Gsus2(N05)



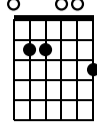
B(N05)



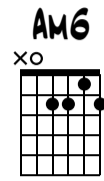
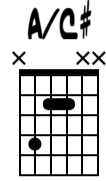
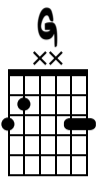
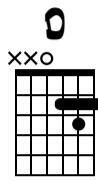
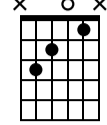
F#M



EM



C



STANDARD TUNING

♩ = 120

1 2 3 4

Gsus2(N05) F#M B(N05) EM C D

E-GT

mf

TAB

2	0	0	3	3	3	3	2	2	4	2	4	5	2	3	2	0	0	0	0	0	1	3	1	0	2
3			3			3	2				2				0			2	0	0	3	2		0	
3			3			3	2				2				0										

5 6 7

G EM A/C# C Gsus2(N05)

TAB

1	0	0	0	0	0	2	2	2	2	1	0	0	3	3	3
3			3	2		0		4	2	2	2	3	2	0	0
3			3	2		0						3			3

8 9 10 11

Gsus2(N05) F#M B(N05) EM C D

TAB

2	0	0	3	3	3	3	2	2	4	2	4	5	2	3	2	0	0	0	0	0	1	3	1	0	2
3			3			3	0	1	2		2				0			2	0	0	3	2		0	
3			3			3	0	1	2		2				0										

12 13 14

G EM A/C# C G F#M

TAB

1	0	0	0	0	0	2	2	2	2	1	0	0	3	3	
3			3	2		0		4	2	2	2	3	2	0	0
3			3	2		0						3			3

Musical notation for measures 15-18. Chords: F#M, EM, D, C, D, AM6, G. Includes guitar tablature.

Musical notation for measures 19-22. Chords: F#M, EM, D, C, D, AM6, G. Includes guitar tablature.