

# Till There Was You

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Chord diagrams for the following chords:

- Cmaj7**
- D<sup>b</sup>dim7**
- Dm7**
- Fdim7**
- C**
- Fmadd9(no5)**
- Csus4**
- Em7**
- E<sup>b</sup>m7**
- A7add13**
- G**
- C7**
- Fmaj7**
- Fm7**
- Emadd11**
- Aadd9**
- D5**
- F/G**
- Fdim/G**
- A7add13**
- Fm(no5)**
- Fm**

Standard tuning

♩ = 120

INTRO

**Cmaj7**

**D<sup>b</sup>dim7**

INTRO musical notation (measures 1-2). Includes treble clef, 4/4 time signature, and guitar tablature. Measure 1 features a Cmaj7 chord, and measure 2 features a D<sup>b</sup>dim7 chord.

**Dm7**

**Fdim7**

Musical notation (measures 3-4). Includes treble clef, 4/4 time signature, and guitar tablature. Measure 3 features a Dm7 chord, and measure 4 features an Fdim7 chord.

partie A

**C**

**D<sup>b</sup>dim7**

partie A musical notation (measures 5-6). Includes treble clef, 4/4 time signature, and guitar tablature. Measure 5 features a C chord, and measure 6 features a D<sup>b</sup>dim7 chord.

**Dm7** **Fmadd9(no5)**

TAB: (8) 6 8 5 | 8 6 5 5 7

**Csus4** **Em7** **Ebm7** **Dm7**

TAB: 0 1 0 7 8 6 7 | 5 6 5 2 1 3

1. **Em7** **A7add13** **Dm7** **G** 2. **C** **C7**

TAB: 7 6 7 7 6 5 | 5 5 0 1 | 0 0 1 1 | (1) 1 1 1 1 1 (3) 3 3 3 3 3 (2) 2 2 2 2 2 (3) 3

partie B **Fmaj7** **Fm7** **Emadd11** **Aadd9**

TAB: 10 8 9 12 10 | 10 7 8 7 9 7 | 7 5 5 6 5 5

**D5** **F/G** **Fdim/G**

TAB: 3 3 3 2 2 2 | 1 1 1 0 1 3 1 0 | 3 2 1 1 0 0 | 3 1 0 0 0 1 3

Partie A

**C** **D $\flat$ dim7** **Dm7**

TAB: 3 2 0 1 0 1 3 (3) 5 5 6 8 (8) 6 8 5 8 6 5 5 7

**C**

TAB: 1 0 7 6 5 6 6 2 1 3 0 0 1 1 1 1 1 1 0 0 3 2 (1) (3) (2) 3 3 3 3 3 3 2 2 2 2 2

variation (partie A)

**C** **D $\flat$ dim7** **Dm7**

TAB: 3 1 0 1 0 3 5 3 3 3 5 6 8 5 8 7 6 4 6 7 6 4 3 4 3

**Cmaj7** **Em7** **E $\flat$ m7** **Dm7** **Em7** **A7add13** **Dm7** **G**

TAB: 3 5 4 7 6 5 5 6 5 2 1 3 8 7 7 6 5 6 7 6 5 0 1 3 5 7 5 7 5 4 3

**C** **D $\flat$ dim7** **Dm7** **Fm(no5)**

TAB: 3 1 0 1 0 3 1 0 1 5 3 5 3 5 8 8 5 9 8 6 6 9 6 6 6 9 6 8 8 8 8

