

through the night

Sébastien Hogge

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 80

Intro

s.guit.

The Intro section consists of four measures in 4/4 time. The top staff shows a melodic line with eighth notes and quarter notes, starting on a G4 and ending on a G4. The bottom staff shows a bass line with eighth notes and quarter notes, starting on a D3 and ending on a D3. The guitar tablature below the bass line indicates fretting patterns for each measure, with a double bar line at the end of measure 4.

A

Section A consists of four measures in 4/4 time. The top staff shows a melodic line with eighth notes and quarter notes, starting on a G4 and ending on a G4. The bottom staff shows a bass line with eighth notes and quarter notes, starting on a D3 and ending on a D3. The guitar tablature below the bass line indicates fretting patterns for each measure, with a double bar line at the end of measure 8.

Section A continues with two more measures in 4/4 time. The top staff shows a melodic line with eighth notes and quarter notes, starting on a G4 and ending on a G4. The bottom staff shows a bass line with eighth notes and quarter notes, starting on a D3 and ending on a D3. The guitar tablature below the bass line indicates fretting patterns for each measure, with a double bar line at the end of measure 10.

1. 2.

11 12 13 14

TAB

7 3 5 7 8 7 7 7 7 8 8 9 10 7 3 5 10 8 7 7 8 8 9 10 0 8 0 8

B

15 16 17 18

TAB

7 5 8 5 8 8 8 8 7 5 8 5 5 3 2 2 0 3 5 7 5 5 4 5 0 3 5 7 8 9 9 9 9 5 5 5 0